

BURNIE ARTS & FUNCTION CENTRE

Arts Theatre Technical Schedule (as at July 2020)

Contact

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Audience Area:

381 including 4 wheelchair spaces

Raked seating 2 aisles

Sound seats (if required) row R 8 -11 (inclusive) and row S 8 – 12 (inclusive) 9 seats total. 372 remaining.

Seats B 3 and B 20 Usually reserved for ushers. 370 remaining.

Proscenium & Stage Dimensions

Stage area 9.4 wide by 8.9 deep (Upstage of Proscenium to back wall)

Stage area 9.4 wide by 12 deep (to back wall & including stage apron without orchestra pit)

Wings 3 wide by 8.9 deep

Proscenium arch 9.4 wide by 4.25 high

Orchestra Pit

Suitable for 15 musicians (pit fills and plan available on request)

Stage floor

Removable carpet 2/3 depth

Tempered Masonite

Stage Drapes

House Curtain Velvet, red - lined

Stage drapes: Jands Black Wool

Traveller 1 set of 2 pieces 6500 wide x 5200 drop

Legs 4 sets - each piece 2000 x 5200 drop,

Borders 4 sets 12000 x 1200 drop

Staging

Fly System. Lighting Bars and dimmers

15 single purchase counter weighted fly lines

4 single purchase counter weighted LX bars on stage (Unmovable)

1 x single purchase FOH curtain bar counterweighted (unmovable)

Lines are operated from OP stage level

2 static LX bars FOH – 20 circuits rear of hose & 12 circuits FOH

200 total sets of counterweights

1 tabs track

96 jands WMX digital dimmer channels

Miscellaneous

2 x drum riser (4ft x 8ft)

1 x lectern

Trestle tables

Chairs

1 x stool

1 x data projector

2 x rear projection screens

- 4:3 = 3600 wide by 2700 high
- 16:9 = 3500 wide by 2100 high

Orchestral equipment

1 x Yamaha baby grand pianoforte

Dressing Rooms

2 x 20 person dressing rooms including hanging racks

2 x 2 person dressing rooms including hanging racks

Laundry facilities

1 x ironing board
1 x iron

Lighting

Dimmers 96 2.4 KW Jands Digital dimmers
Desk Palette VL 16 OR Palette VL 64

Lanterns

24 x Rama Fresnel (all with barn doors)
26 x Source four juniors 25/50
12 x Pacifics 23/50
2 x acclaim PC
2 x acclaim mini Fresnel
4 x 4 way hui cyc
8 x Par 64 (mediums) 240 volt
4 x xperior 700 watt movers
2 x LDR CANTO 1200 watt Follow Spots
14 x Chauvet 3x3 LED Colour Wash

Lighting Accessories

1 x mirror ball
4 x 5 pin/3 pin DMX converters
1 x Martin Jem K1 Hazer

Stage Level Three Phase Power

1 x 32 amp Prompt
1 x 32 amp OP

Audio Desk

1 x Yamaha LS9
1 x Soundcraft Si Expression 3

Control Equipment

1 x Focusrite stereo compressor
2 x 31 band Yamaha Graphic (1 Mono & 1 Stereo)

Speakers

D&B Audiotechnik
Ti10L Speakers LCR (7 per side, 1 in centre)
18 S Subs (2 per side)
5 S Infills (4)

Foldback

6 x QSC K12
2 x D&B Max15

Playback

1 x Denon CD player

Microphones

6 x SM 58's
2 x DI's (RadialPro)
4 x AKG 214
1 x SM 57

Radio Microphones

17 x Sennheiser EW 500 G3 Receivers
16 x Sennheiser EW 500 G3 Belt Packs
4 x Sennheiser 965 Condensor Hand Helds
16 x DPA D:fine Headsets

Accessories

8 x tall mic stands

4 x short table mic stands

Communications

1 Sound Developments master station

4 Belt packs to suit

General

1 x Little Giant Skyscraper 17 foot A frame ladder

Loading

Access via little Alexander street

3330 wide x 2280 high roller door

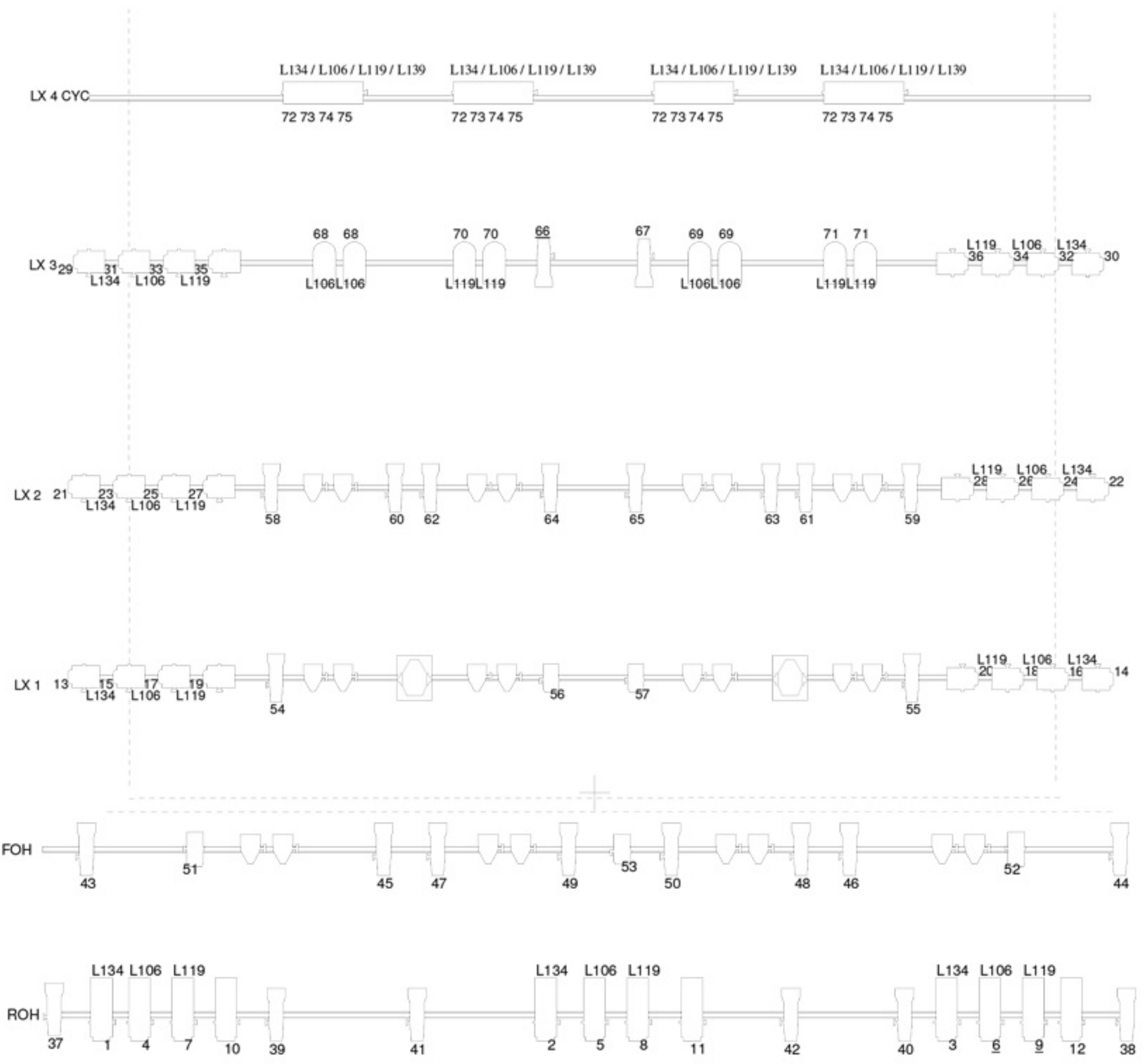
5 x stairs up to stage level










Box Office: Provenue computerised ticketing system. Trained professional staff. Cisco IP phone system. Permanent ticket box available in foyer.

Theatre Foyer: Spacious, carpeted and heated (as required). Toilets facilities accessible from Foyer.

In-House Bar, catering and kiosk facilities as required.

Staff: Front of House and technical staff by arrangement



-  Source 4 jnr
-  Pacific
-  Acclaim PC
-  Acclaim Fresnel
-  Rama Fresnel
-  4 way Cyc
-  Par 64
-  Par LED
-  Acme 700 spot

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Arts Theatre Standard Lighting Rig

