

HIRST PROJECTS

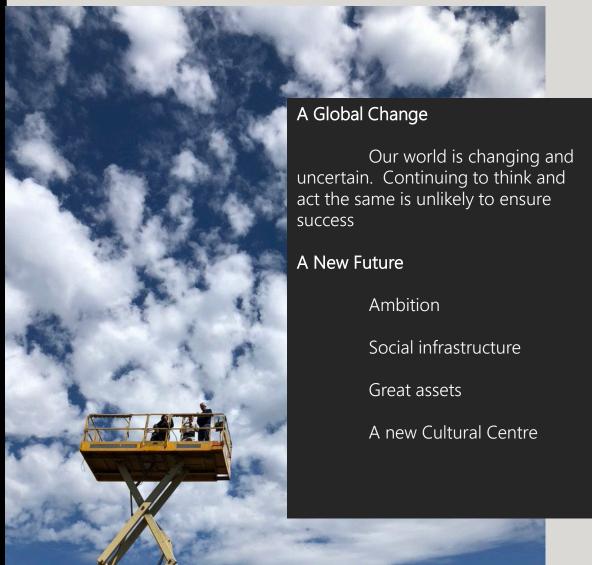
# BURNIE CULTURAL CENTRE PRESENTATION



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PURPOSE



Investigations

Site Review and Analysis

**Document Review** 

Stakeholder Consultation

CONTEXT

#### LOCAL AND REGIONAL POPULATION AND DEMOGRAPHICS

#### Some relevant indicators:

**Population**: static/declining & ageing - projected to continue

Indigenous population: significant & growing 6.9% share (1310) in

2016, with a younger age profile

**Income**: lower relative to other regions

**Education**: significantly lower - year 12 completions & degrees.

Higher % with certificate quals

**Unemployment rate:** high 8.8% Dec 2020 (above 8% last 3 years)

Low SEIFA score: relative socio-economic disadvantage (Burnie 896,

Hobart 1054). In second lowest decile.

CONTEXT

#### PARTICIPATION IN ARTS AND CULTURAL ACTIVITIES

West and North West region: lower level of participation in arts and creative activities

- Attendance at venues and events lower
- Participation in creative activities (visual arts, performing arts, writing etc.) lower

**Attendance influences:** availability/quality of facilities & events; education/experience/interests

**Participation influences:** education/experience/interests; knowledge & awareness; access to entry level programs & facilities

CONTEXT

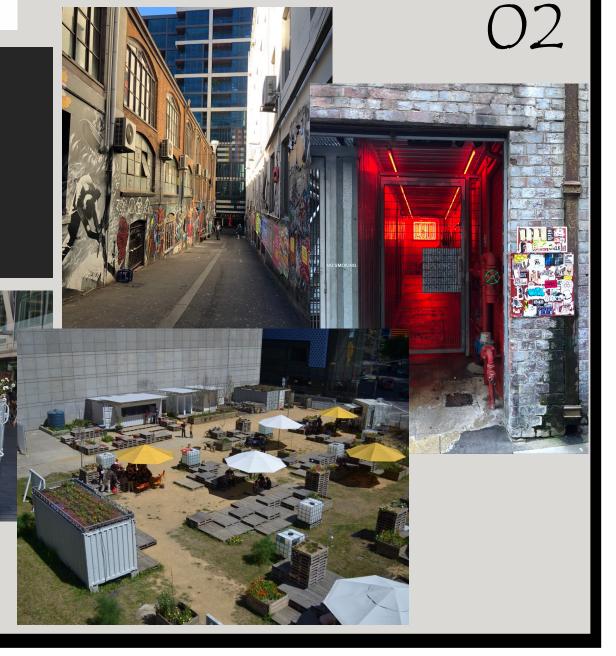
## CULTURAL PRECINCT

Adjacent existing places

Potential places

Connectivity

Activation



## **PRINCIPLES**

Culture is valued

Culture evolves

Culture is experiential

Community members are active participants

# CULTURAL CENTRE CONCEPT

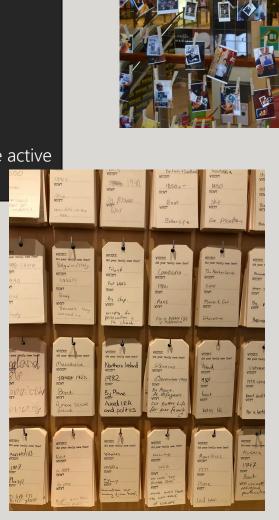
A Burnie personality

Celebrates arts and culture

Active

A creative heart

Accessible





#### **BURNIE CULTURAL CENTRE**

**BURNIE CREATIVE** 

The Burnie Journey

Stories from Storage

The Generator Gallery

The Artcade

**Burnie Creative Play** 

**Burnie Creative Learning** 

**Burnie Creative Hideaways** 

**BURNIE STAGES** 

The Long Room

The Culture Café and Bar

The Town Hall

The Town Hall Balcony

**Braddon Hall** 

The Arts Theatre

CULTURAL PROJECTS

**Digital Collections** 

Civic Place

Burnie Regional Library

Burnie Collections and Research

Federation Street

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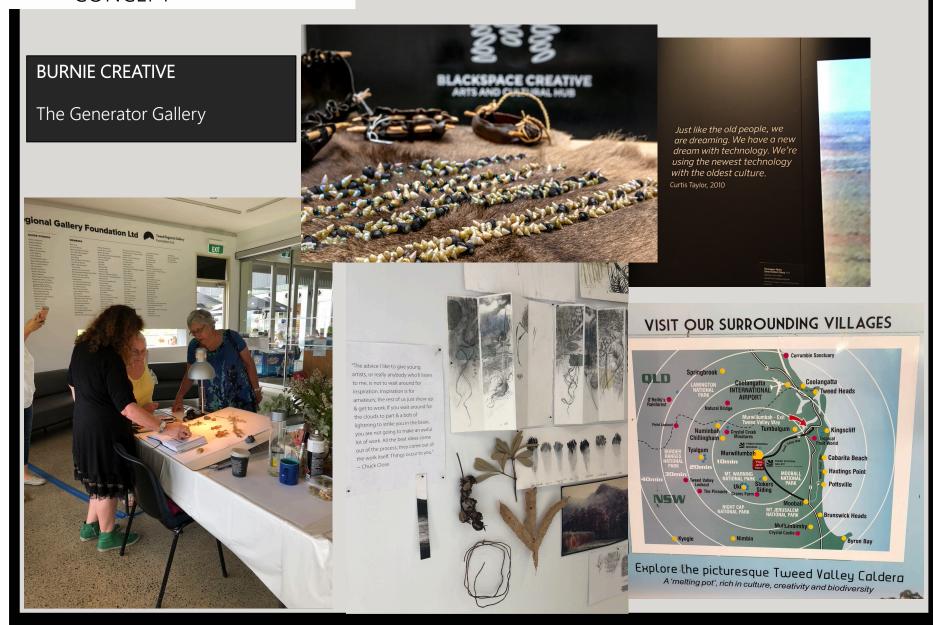
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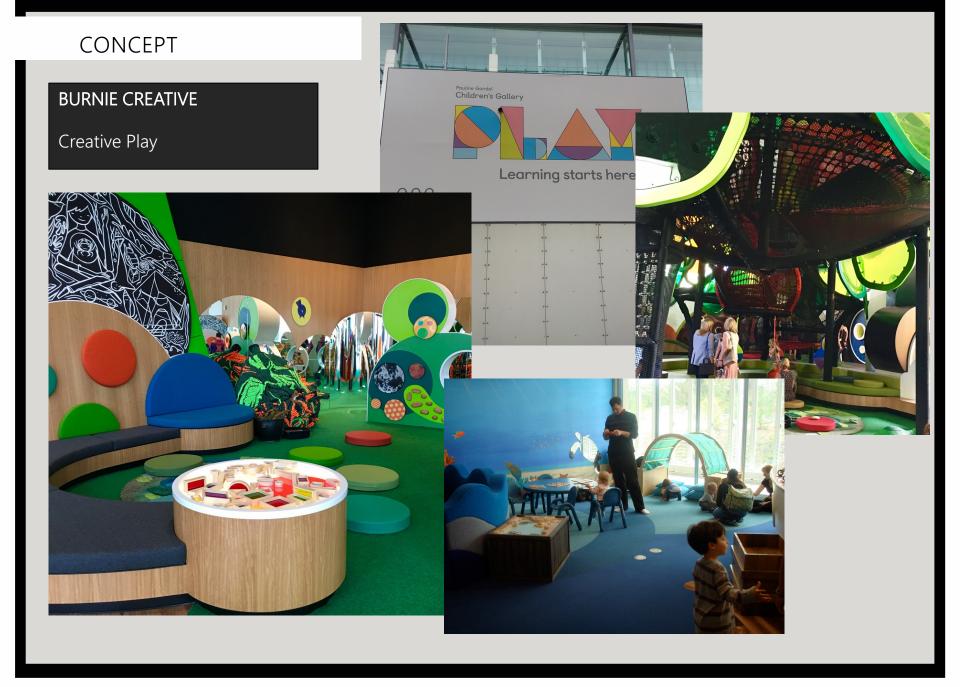
The Burnie Journey





PEOPLE OF PRESTON MARKET





## **BURNIE CREATIVE**

Creative Learning









# The Artcade

Street Art

Participatory art

Digital art





## **BURNIE CREATIVE**

Creative Hideaways







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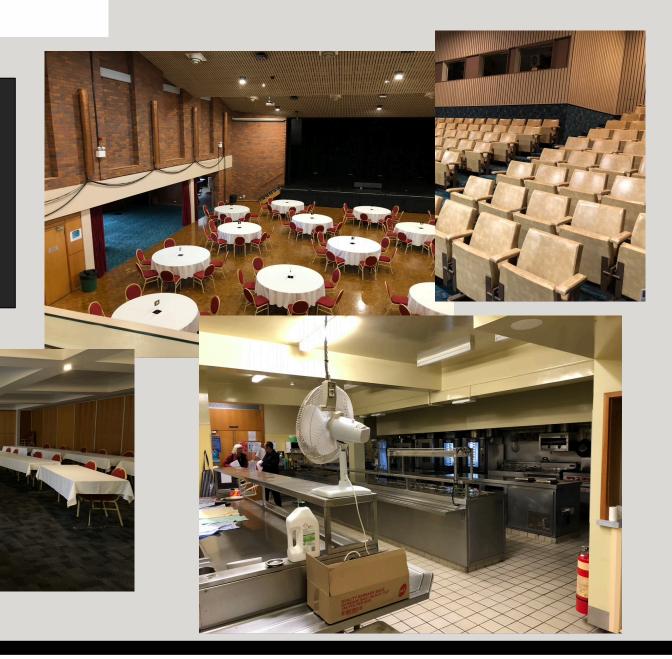
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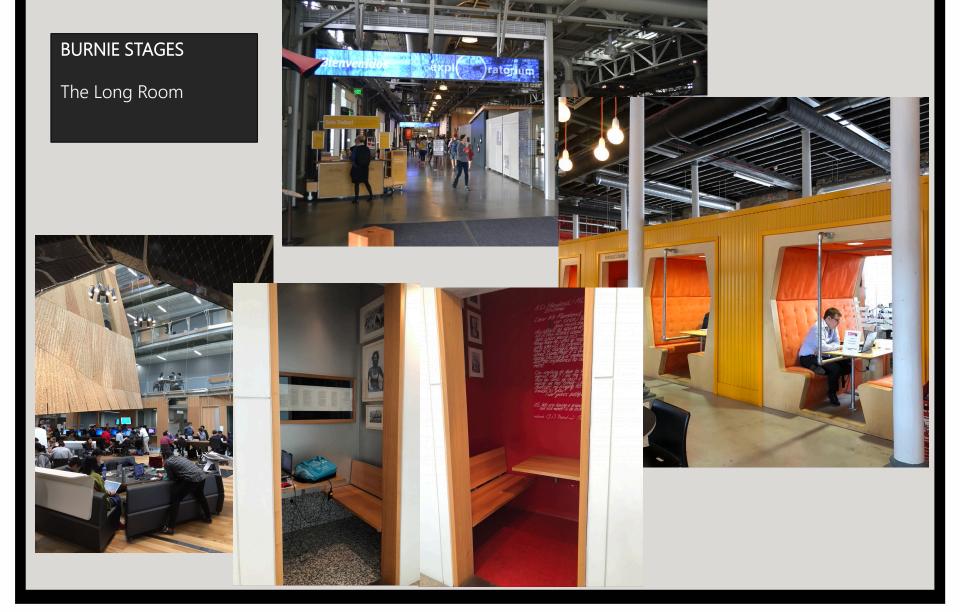
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## **BURNIE STAGES**

The Culture Café and Bar





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**BURNIE CULTURAL PRECINCT** 

**BUSINESS MODEL** 

#### **CORE BUSINESS**

**BURNIE CREATIVE** 

A co-creation model

Professional staff

Assemblies of community members

Shared purpose

Shared business culture

Teamwork

Measurable Outcomes

**BURNIE STAGES** 

A commercial model

Professional staff

Volunteers

Shared purpose

Shared business culture

Measurable Outcomes

**CULTURAL PROJECTS** 

Defined projects

Outcome orientation

Time frame specific

Professional contractors

Volunteers

Grants, sponsorship, donation

**COUNCIL SUPPORT** HR, Finance, Asset Maintenance

## **COMMUNITY CONSULTATION**

ARCHITECTURAL CONCEPT AND DESIGN

Masterplan Design

Cost

Staging

**CO-CREATION PROCESS** 

Community support

Scale and nature of participation

Pilot Projects

**BUSINESS PLAN** 

10 Year Analysis/Projections - staging and priority

BRAND AND MARKETING

New brand



## **ACCESS & EQUITY**

- Increased use
- Pattern of use
- Increased local participation
- Broader local representation

## COMMERCIAL

• Operates at an acceptable loss

## REPUTATIONAL

• Uniquely Burnie

