

Recent Acquisitions

The following works were acquired by the Gallery between 1 July 2008 and 30 June 2009

Vivienne Littlejohn, *Battlelines*, 1994, woodcut print collage on canvas, 153x100cm, purchased after her posthumous solo exhibition at the Gallery in 2008

Miriam Londoño, *Stories of Immigrants*, 2007, hand made paper texts of interviews in Spanish, cotton and linen linters, 2 pieces 50 x 60 cm each, from the exhibition ***New Paper Old Land***, 2009

Helene Tschacher, *Im Aufbruch (In Upraise)*, 2008, cut pages, glued, cut, compiled. 50 x 50 x 3 cm, from the exhibition ***New Paper Old Land***, 2009

John Wolseley, *74 days windblown: 98 metres-Jacky lizard with Lichens*, 2007, found charcoals, graphite and watercolour on paper. 73.5 x 79.5cm (framed) , from the exhibition ***New Paper Old Land***, 2009

Photo credit: Terence Bogue

Paul Gundry, *Bowen Road*, 2008, oil on canvas, 127x127cm, winner Burnie Coast Art Group TasArt Prize

The following were shown at the Burnie Print Prize 09

Burnie Print Prize 09 Highly Commended:

Peter Burgess, *Object and Idea*, 2000-2008, inkjet on photrag, edition 4/12, 1120 x 1120mm

Burnie Print Prize 09 Highly Commended:

Heather Shimmen, *Going Native*, 2008, linocut on paper and organza, edition 2/5, 1070 x 1500mm

Burnie Print Prize 09 Winner:

Helen Wright, *Double Tower of Cute*, 2007/8, relief print/digital, edition 1/6, 1675 x 470mm

This years *Imprint* subscription prints

Justin McShane, *Five winters*, 2008, hard ground etching, aquatint, chine collé, edition 32/40, 40 x 54 cm

Anne McMaster, *Kangaroo Bones, Broken Crockery, Drought*, 2008, multiple plate etching mounted on BFK rives paper, edition 27/40, 24 x 24 cm